

CURRICULUM VITA

Melanie Carrico
Associate Professor
Department of Consumer, Apparel, and Retail Studies
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EDUCATIONAL BACKGROUND

<u>Degree</u>	<u>Institution</u>	<u>Year</u>	<u>Major</u>	<u>Minor</u>
M.F.A.	University of North Texas	1995	Fashion Design	Fabric Design
B.F.A.	Virginia Commonwealth University	1991	Fashion Design	-----

ACADEMIC EXPERIENCE

2006-present: Associate Professor, Department of Consumer, Apparel, and Retail Studies,
University of North Carolina at Greensboro
Full member of the graduate faculty

2002-2006 Associate Professor, Kent State University, Kent, Ohio
2002 Indefinite Tenure, Kent State University
1996-2002 Assistant Professor, Kent State University
1993-1995 Graduate Teaching Assistant, University of North Texas

EXHIBITIONS

Invitational

Oct. 22-23, 2005 Artwear in Motion 2005, Textile Center, Minneapolis, MN
Sept. 10, 2004 ARTwear 2004, Lincoln Center for the Arts, Fort Collins, CO
May 14-June 11, 2004 Art in the Garden, American Crafts Gallery/Blis, Cleveland, OH
Sept. 8, 2000 ARTwear 2000, Lincoln Center for the Arts, Fort Collins, CO
Nov. 18 1999 – 2000 Spangles – Dresses for the Party of the Millennium, Kent State University
April 2, 2000 Museum, Kent, OH
Sept. 10, 1999 ARTwear '99, Lincoln Center for the Arts, Fort Collins, CO ****top award winner**
Sept. 12, 1998 ARTWear '98, Lincoln Center for the Arts, Fort Collins, CO
Mar. 23 – May 4, 1997 Fantastic Fibers, Yeiser Art Center, Paducah, KY
Sept. 6 – Nov. 3, 1996 Wearable Art Extravaganza III, The Art of Craft, Denver, CO

Juried

October 16, 2010 *Threads Pattern Design Challenge*, Association of Sewing and Design
Professionals National Educational Conference, Seacaucus, NJ
Garments: *Bicycle Outift* and *Mixed Print dress*

November 7, 2008 ITAA Annual Conference, Schaumburg, IL
Garment: *Spiral Dress 581: In contrast*

October 18, 2008 *Threads Fluid Fabric Challenge*, Association of Sewing and Design Professionals
National Educational Conference, Chicago, IL
Garments: *Spiral Dress 581: In contrast* and *Pinwheel Dress*

November 9, 2007 ITAA Annual Conference, Los Angeles, CA
Garment: *Spiral Dress 571*

October 13, 2007 Inspired by Art, *Threads Magazine Challenge*, PACC Educational Conference,
Denver, CO
Garment: *Spiral Dress 571*

March 8-11, 2007 RAGS 2007 13th Annual Wearable Arts Show, Tacoma, WA
Jan. 14–Feb. 14, 2007 9th Biennial Art to Wear Exhibition, Larson Gallery, Yakima, WA
Nov. 19, 2005 – Wearable Expressions 2005/2006 Exhibition of Wearable Art, Palos Verdes Art

- Jan. 16, 2006 Center, Rancho Palos Verdes, CA
 Nov. 1-6, 2005 ITAA Annual Conference, Alexandria, VA
 June 4-July 30, 2005 Artwear Celebrated, Studio Channel Islands Art Center, Camarillo, CA ****2nd place award winner**
- Nov. 4-7, 2004 ITAA Annual Conference, Portland, OR
 Nov. 15, 2002 – Wearable Expressions 2002/2003 Exhibition of Wearable Art, Palos Verdes Art Center, Rancho Palos Verdes, CA
 Jan. 5, 2003
 April 29, 2001 *Threads* Right Side – Wrong Side Wool Challenge, PACC Annual Conference, Los Angeles, CA **** finalist in competition**
- Nov. 10, 2000 ITAA Annual Conference, Cincinnati, OH
 Nov. 12, 1999 ITAA Annual Conference, Santa Fe, NM
 Oct. 17, 1999 UNCOMMON THREADS '99, The Fine Line Creative Arts Center, St. Charles, IL
 Nov. 19, 1998 ITAA Annual Conference, Dallas, TX
 Oct. 18, 1998 UNCOMMON THREADS '98, The Fine Line Creative Arts Center, St. Charles, IL
 Mar. 20 – May 1, 1998 Personal InVESTments – Vests to Wear...or Not, Gallery Ten, Rockford, IL
 Nov. 12-15, 1997 ITAA Annual Conference, Knoxville, TN
 Mar. 6-9, 1997 RAGS '97, American Art Company Gallery, Tacoma, WA
 Sept. 7 - Oct. 22, 1996 Fifth Annual Jewelry and Wearable Art Show, The Gallery at Cedar hollow, Malvern, PA
- Jul. 26 – Sept. 6, 1996 Nice Threads! Wearable Art Show, Gallery Ten, Rockford, IL
- Other non-juried exhibitions**
- May 6, 1999 Celebration of Scholarship, Kent State University, Kent, OH
 June 6-11, 1998 “Scythia” The 2nd Annual Symposium & Exhibition on Textile Art, Kherson, Ukraine
 May 15, 1997 Celebration of Scholarship, Kent State University, Kent, OH

PUBLICATIONS

- Sept./Oct. 2003 Carrico, Melanie. *Pleat Ideas From Our Victorian Foremothers*, *Sew Beautiful*
 July/Aug. 2003 Palomo, Noel, M. Carrico, and H. Hall. *Haute Couture Designs with Ideas for Today*, *Sew Beautiful*
 Spring 2002 Carrico, Melanie. *One Artist's View of Collaborative Work*, *Surface Design Journal*

PRESENTATIONS (in the case of multiple authors, presenter is underlined)

Refereed

- November 6, 2008 Carrico, Melanie and A. Ramsey, *Design Principles and Aesthetics: hybrid course using technology tools*. ITAA Annual Conference, Schaumburg, IL
 February 8, 2008 Carrico, Melanie, A. Ramsey and P. Howe, *E-Learning E-sthetics: Enabling student involvement in learning using technology*. Lilly Conference, Greensboro, NC
 November 10, 2007 Carrico, Melanie, *Smocking, tucking, pleating, shirring and more! Traditional and innovative methods of manipulating fabric for use in textile product designs*. ITAA Annual Conference, Los Angeles, CA
 November 3, 2006 Carrico, Melanie and C. Leslie, *Incorporating Technology in Apparel Design: What Does the Industry Use?* ITAA Annual Conference, San Antonio, TX
 November 5, 2004 Carrico, Melanie and N. Palomo, *Integrating Digitally Printed Textiles into Historic Costume Collections and Their Display*, ITAA Annual Conference, Portland, OR
 April 20, 2002 Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze, *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, Museums and the Web 2002, Boston, MA
 April 7, 2001 Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze, *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, a panel discussion at Costume Society of America Annual Symposium, Providence, RI
 November 11, 1999 Carrico, Melanie, *Designing With Both Sides of the Brain*, ITAA Annual Conference, Santa Fe, NM

- November 20, 1998 Carrico, Melanie, and J. Stidham, *Teaching Apparel Design Development Through the Use of Small-Scale Pattern Slopers*, ITAA Annual Conference, Dallas, TX
- Nov. 12-15, 1997 Carrico, Melanie, *Role Playing in the Design Studio* and *The Personal Shopping Experience*, ITAA Annual Conference, Knoxville, TN
- July 11, 1997 Carrico, Melanie, *Adaptive Artistry*, “Confluences” ITAA Conference, Lyon, France

Invited

- March 15, 2001 Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze, *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, a panel discussion at Textile Conservators Group, New York, NY
- December 4, 2000 Carrico, Melanie, *CAD/CAM in the Fashion Industry*, Center for International Management, New Delhi, India
- Precopia, Roxanne and M. Carrico, *Retailing in America*, Center for International Management, New Delhi, India

Non-Refereed

- October 26, 2001 Carrico, Melanie, *Couture Tailoring Techniques*, University Teaching Conference, Kent State University, Kent, OH
- April 12, 2001 Bissonnette, Anne, J. Cadorette, M. Carrico, C. Myers-Breeze, *Digitally Printed Textiles: Their Potential Use in Costume Collections and Living-History Museums*, Celebration of Scholarship, Kent State University, Kent, OH
- Oct. 10, 1997 Carrico, Melanie, *A New Look at Fashion Visuals*, University Teaching Conference, Kent State University, Kent, OH

CONSULTING, COMMISSIONS, FREE-LANCE WORK

- 2010-11 Design development for Mitre Agency / Sparkeez Apparel
- 2008 Free-lance technical design work for Swiss Colony / Seventh Avenue
- 2006-2007 Free-lance technical design work for Catherine’s Stores
- 2006 Charming Shoppes, Bensalem, PA, fit consultant for Lane Bryant and Catherine’s Stores
- 2000 ProPaintersPants, Cleveland, OH, technical illustrations
- 1999 Sigma International, Kent, OH, *Ode to India* evening gown created

TEXTBOOKS REVIEWED

- 2010 *Adobe Illustrator for Fashion Design* for Pearson
- 2009 *Industry Clothing Construction Methods* manuscript for Fairchild
- 2009 *Sewing for the Apparel Industry, 2nd ed.* Shaeffer for Prentice-Hall
- 2008 *Enhancing Visual Communication Skills for Fashion Design Students Using Adobe Photoshop* manuscript for Pearson
- 2008 *Patterns: Computer-Aided Fashion Design* for Pearson
- 2006 First Draft of *Modaris, Diamino, and JustPrint for Apparel Design* for Fairchild
- 2006 Proposal for Color Theory text for Fairchild
- 2005 *Patternmaking for Fashion Design, 4th ed.* Armstrong for Prentice-Hall
- 2005 Proposal for Draping and Patternmaking text for Fairchild
- 2004 *Sewing for the Apparel Industry*, Shaeffer for Prentice-Hall
- 1999 *Patternmaking for Fashion Design, 3rd ed.* Armstrong for Prentice-Hall

JURIES/PANELS

- July 2009 First juror for ITAA Design Exhibition – reviewed 120 abstracts
- Dec. 2003 Ohio Arts Council Individual Artists Fellowship Awards – juror for Design Arts

GRANTS & OTHER FUNDING

External

- Spring 2006 Charming Shoppes workload buyout
- Summer 2001 Secured Donation of Lectra Systems U4ia software to KSU \$71,850

Spring 2001	Secured Donation of CIBA dye set to KSU, \$1523
August 2000	Secured Donation of Lectra Systems digitizer to KSU from Merryweather Foam, \$1600
July 2000	Secured Donation of CIBA dye set to KSU, \$1523
Internal	
Dec. 2010	UNCG HES Interdisciplinary Seed Grant \$9200 <i>Could Costumes Create Change? An Examination of Children's Physical Activity in Relation to Pretend Play Opportunities Outdoors</i> with Linda Hestenes
Summer 2010	UNCG HES Technology in Teaching Grant \$1000
Summer 2007	UNCG HES Technology in Teaching Grant with Ann Ramsey \$1000
Spring 2006	KSU, Moulton Scholars Program for curricular development –one class release
Fall 2003	KSU University Research Council, Creative Activity Support – up to \$499
April 2000	KSU University Research Council, Creative Activity Support - \$3320 KSU College of Fine and Professional Arts Annual Research Support for faculty/undergraduate research - \$2000
Summer 1997	KSU University Teaching Council, Curricular Development Support

AWARDS

External:

November 6, 2008	Lectra Innovation Award for Teaching presented at the ITAA Annual Conference in Schaumburg, IL for <i>Design Principles and Aesthetics: hybrid course using technology tools</i> co-authored with Ann Ramsey
July 2005	2 nd place in Artwear Celebrated, Camarillo, CA for <i>Double-dippin' Serendipin'</i>
Summer 2002	JCPenney Professor Intern
April 12, 2002	Alumni Appreciation Award, University of North Texas
Sept. 10, 1999	Top award for "Craftsmanship, Creative Use of Fabric, Design, and Wearability" at ARTwear '99, Fort Collins, CO for <i>Paths of Perception</i>

Internal:

Spring 2005	KSU Friends of Fashion Faculty Development Award
Fall 2003	KSU Professional Improvement Leave, one semester
May 2003	Faculty Excellence Award in Scholarship of Discovery, Integration, and Application
Fall 2002	KSU "Graduate's Applause" recipient
Fall 2000	KSU "Graduate's Applause" recipient
May 2000	KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship
Spring 2000	KSU Friends of Fashion Faculty Development Award
Spring 2000	KSU departmental reassigned time for scholarship – competitive
May 1999	KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship
Spring 1998	KSU Friends of Fashion Faculty Development Award
May 1997	KSU Faculty Excellence Award in Scholarship of Discovery, Integration, and Application and in Teaching and University Citizenship

UNIVERSITY/PROFESSIONAL/PUBLIC SERVICE

UNCG:

CARS Dept. Graduate Faculty Committee	2006-present
CARS Dept. Curriculum Committee (Chair 2008-09)	2006-present
CARS Dept. Promotion and Tenure Committee	2006-present
CARS Scholarship Committee (Chair)	2010-present
CARS Awards Committee	2010-present
CARS CRS Search Committee	2011
CARS RCS Search Committees	2007-2008
HES Sustainability Initiative Task Force	2008-present

UNCG Senate Budget committee	2009-present, Chair 2010-11
UNCG GFA / GEC Recertification Committee	2010
UNCG Faculty Senate	2007-08
Design Arts Symposium planning committee	2007-2008
CARS and IAR Depts. Digital Technician Search Committee	2006
HES Faculty Professional Development Committee	2007

KSU:

FD&M Faculty Advisory and Curriculum Committee	1996-2006
Provost's Advisory Board for Tenure	2006
Chair, FD&M Faculty Handbook Committee	2005-06
Chair, FD&M Scholarship Committee	2005
Provost's Advisory Board for Promotion	2005
FD&M Scholarship Committee	1997, 2003-04
FD&M Fashion Design Tenure-track Search	1998, 2000, 2003, 2004
Coordinator, FD&M Henry Dunay Accessory Design Competition	2001-03
F&PA College Advisory Committee	1998, 2001-02
Chair, FD&M Fashion Merchandising Tenure-track Search	1998, 1999-2000
Fashion Alumni Exhibition, KSU Museum	2002-03
F&PA Faculty-Undergrad Research/Creative Activity grants reviewer	2001-02
F&PA Strategic Planning and Re-organization Committee	1998-2001
FD&M Handbook Committee	1997-2000
Liaison, FD&M Alumni Council	1996-2002

Professional:

Chair, ITAA Design Education and Scholarship Committee	2010-11
Reviewer, ITAA Aesthetics teaching and research abstracts	2010, 2008
Chair, Submissions and Jury for ITAA Annual Design Competition	2009, 2005-06
Track chair, Design and Aesthetics presentation submissions for ITAA	2007
Chair, ITAA Faculty Scholarships and Awards Committee	2001-03
Reviewer, ITAA Faculty Scholarships and Awards Committee	2000-01
Member, ITAA Design and Aesthetics Committee	2000-present
Co-Chair, ITAA Design Competition for Annual Conference, Cincinnati, OH	2000
Presider for industry speaker session at ITAA Annual Conference	1998

Public/Other:

Presentation of CAD and how repeated designs are made to kindergarten students in the Ameritech Classroom at KSU	Feb. 2004
Coordinator, KSU Marrow Donor Drive with Nat'l Marrow Donor Program, University Health Svcs., and Fashion Students Organization	Fall 2003
Presentation of CAD and how repeated designs are made to 1 st – 3 rd grade students in the Ameritech Classroom at KSU	Oct. 2000
Presentation of CAD as used in Fashion to Akron Public School teachers in Art and Technology, KSU	Sept. 2000
Liaison between KSU and Association of Asian Indian Women in Ohio for their 4 th Annual Mother's Day Fashion Show	May 2000

PROFESSIONAL AFFILIATIONS

Member, International Textiles and Apparel Association, 1994-present
 Member, Association of Sewing and Design Professionals, 2007-present
 Member, Surface Design Association, 1999-2004
 Member, Computer Integrated Textile Design Association, 1998

TEACHING

GRADUATE ADVISING

2009-10 Masters Thesis Co-Chair for Yingjie Ou
2009 Masters Committee Member for Tracy Kalman, IAR

HONORS ADVISING

2009 Louisa Hopkins, Undergraduate Honors Thesis, APD Concentration

COURSES TAUGHT

UNCG:

APD 242 Design Principles Applied to Textile Products
APD 244 Visual Communication for the Textile Products Industry
APD 250 Product Design Studio I: Process and Structure
APD 342 Product Design Studio II: Process and Structure
APD 441 Computer Applications for Textile Products
APD 443 Product Design Studio III: Creative and Experimental Design
APD 545 Experimental Product Design

KSU (select courses):

FD&M 10020 Fashion Visuals
FD&M 15043 Workroom Techniques
FD&M 20141/2 Flat Pattern and Draping I & II
FD&M 30123 CAD For Fashion Applications
FD&M 30141 Fashion Studio I
FD&M 40141/2 Fashion Studio III & IV
FD&M 45092 Fashion Design Internship
FD&M 45093 Study Tour: New York and Dallas, TX

CONFERENCES ATTENDED

ITAA Annual Conference, Montreal, Quebec Oct. 27-30, 2010
Association of Sewing and Design Professionals, Secaucus, NJ Oct. 15-17, 2010
ITAA Annual Conference, Schaumburg, IL Nov. 5-8, 2008
Association of Sewing and Design Professionals, Chicago, IL Oct. 17-19, 2008
Lilly Conference on College and University Teaching, Greensboro, NC Feb. 8, 2008
ITAA Annual Conference, Los Angeles, CA Nov. 7-11, 2007
ITAA Annual Conference, San Antonio, TX Nov. 1-5, 2006
ITAA Annual Conference, Alexandria, VA Nov. 1-6, 2005
ITAA Annual Conference, Portland, OR Nov. 3-7, 2004
Surface Design Association, Kansas City, MO June 5-8, 2003
ITAA Annual Conference, Kansas City, MO Nov. 9-11, 2001
PACC Eighth Annual Conference, Los Angeles, CA April 28-29, 2001
ITAA Annual Conference, Cincinnati, OH Nov. 8-12, 2000
ITAA Annual Conference, Santa Fe, NM Nov. 10-13, 1999
Bobbin America, Atlanta, GA Oct. 1-2, 1999
ITAA Annual Conference, Dallas, TX Nov. 18-21, 1998
ITAA Annual Conference, Knoxville, TN Nov. 12-15, 1997
“Confluences” ITAA Special Conference, Lyon, France July 9-11, 1997

SEMINARS ATTENDED

Trade Expansion Conference, Hong Kong Trade Development Council, Greensboro, NC Oct. 24, 2007
Storytelling Through Design, Digital Arts Symposium, NCSA Winston-Salem, NC March 5-6, 2007
Lectra WORLD, Bordeaux, France Feb. 8-11, 2007

WORKSHOPS ATTENDED

Lectra Systems – Kaledo Print April 5-7, 2010
Lectra Systems – Modaris 4.1 update training, KSU June 3-4, 2002

Sophis software and Mimaki TX1600S printer training, Sophis, USA, Charlotte, NC and KSU	July 10-14, 2002
ActII Pro System 5 Embroidery Software Training, VWS, Westlake,OH	Aug. 11-13, 1999
Lectra Systems – Diamino, VigiPrint, Advanced Modaris, and Graphic Spec, KSU	Aug. 17-21, 1998
Lectra Systems – Modaris, KSU	May 19-21, 1998
Teaching Portfolio workshop, ITAA Conference, Knoxville, TN	Nov. 15, 1997
Couture Draping with Charles Kleibacker, KSU	June 22-27, 1997
U4ia 4.2 Training, KSU	May 19-23, 1997

FASHION SHOWS JUDGED

Fashion Knockout Round VII, Minority Designers Competition, Cleveland, OH	May 20, 2001
Fashion Knockout Round V, Minority Designers Competition, Cleveland, OH	April 10, 1999

NON-ACADEMIC WORK EXPERIENCE

1996	Assistant Designer and First Patternmaker	Jones of Dallas, Dallas, Texas
1994	Production Assistant	Hairston-Roberson, Dallas, Texas
1994	Freelance Patternmaker	Chrome Specialties, Arlington, TX
1991-1993	Patternmaker	Ottenheimer & Co., Roanoke, VA